

Dana's Welcome

– 14 April 10

***All the latest opportunities from
DaDa-Disability and Deaf Arts***

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Any items for the next newsletter should be sent to news@dadahello.com or dana@dadahello.com by 3.00pm 20th April 10 Please keep the articles short (75 words or less is ideal), and in plain text format.

Dana's Note

Hello to you all,

There's plenty of opportunities and food for thought in this week's newsletter, and not one party political broadcast to interrupt it either. Don't forget to book your tickets for the two DaDaFest events coming up- info below, we want to see you all there!

Yours, Dana.

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DaDa Disability and Deaf Arts Latest

Jobs at DaDa-Disability & Deaf Arts

We are at an exciting point in our 25 year history and have new positions on offer to create a team that will continue to offer the best experiences and opportunities in disability & deaf arts and culture. They are:

1. DaDa Live Coordinator – Freelance work - 120 days over 2 years £14,000 fee

Working with project partners to create a sustainable and accessible high quality progressive performance and live arts programme; to further the development of Disabled/Deaf young people through performance art forms.

2. Operations Director – Full Time Scale Point 32-£27,052

Providing overall operational management for all DaDa activity and management of staff as well as the professional development of artists and widening participation of deaf and disabled people of all ages through arts projects. This includes developing and sustaining relationships with external partners – particularly arts and cultural organisations, fundraising and recruiting freelance staff. The role includes securing additional funding, managing all DaDa staff except the CEO, and developing and sustaining relationships with external partners – particularly arts and cultural organisations

3. Marketing Officer – Full Time Scale Point 26-£22,221

Implementing the DaDa marketing plan, including preparing the newsletter, promotional material, developing and maintaining a central client and partner database, and supporting DaDa project staff with the development of promotional material.

Closing Date for Applications: 5pm on Monday 19th April 2010

For an application pack [accessible forms available on request], **contact Faye Christiansen at** DaDa – Disability & Deaf Arts The Bluecoat, School Lane, Liverpool, L1 3BX faye@dadahello.com 0151 707 1733 [T], 0151 708 9355 [F], 0151 706 0365 Minicom www.dadahello.com

You can also download applications online at:
www.dadahello.com/news

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DaDaFest events- make sure you're there!

No Idea- 22-23 April 2010 A witty, perceptive and eye-opening piece.... Lisa and Rachael are good friends who turned some of their real-life encounters with members of the general public to form a heart-warming mockumentary/verbatim theatre piece. With its roots in stand-up theatre this is the first 'taster' DaDaFest event of the year to be held at Unity Theatre, Liverpool. The show uses actual recordings fed back through headphones to the performers to create a live, spontaneous feel combined with improvisation. Suitable for new audiences and the well attuned DaDaFestian in all our readers. It's a great night out, so come and join us... to book your tickets now please contact Unity Theatre direct on 0844 873 2888, unitytheatreliverpool.co.uk and tickets@unitytheatre.co.uk. The theatre also offers a touch tour, please contact direct for more information. This event is suitable for ages 16+ .The 22nd performance will be BSL interpreted. The 23rd will be audio described.

Coming up for 17th May 2010-

GIMP (Excerpts) Monday May 17th 2.00pm at the Treasure House Theatre World Museum, William Brown Street, Liverpool. An ALLIGER ARTS and Heidi Latsky Dance Production Gimp is a new dance work that's storming the USA. It has its English Premier at Liverpool's own

DaDaFest International in November 2010. This is a chance to meet principle dancers Catherine Long and Lawrence Carter Long who will show a short film about the making of GIMP, perform a solo from the piece and answer questions about the work. "GIMP is a collision of two worlds coming together that are not supposed to co-exist. GIMP examines the uncompromising ways we are often identified or defined by our physicality." GIMP: gimp (gimp) 1. a ribbonlike, braided fabric, 2. fighting spirit; vigor 3. a lame person 4. slang; a halting, lame walk 5. to turn, vacillate, tremble ecstatically Choreographed and Directed by: Heidi Latsky Excerpts danced by: Catherine Long **DaDaFest International 10 Liverpool 18th Nov - 3rd Dec 2010 "objects of curiosity and desire"**

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Disability Arts News

For info please see below upcoming events at Tate Liverpool, now on the website at www.tate.org.uk/liverpool and at the following links: L8 at the Tate: Back to the Timepiece

<http://www.tate.org.uk/liverpool/late/20878.htm> , Thursday 22 April 6-9pm Celebrate black music on Merseyside and catch Les Spaine of The Timepiece DJ-ing until 21.00. See also Facebook group at

<http://www.facebook.com/group.php?v=wall&ref=mf&qid=229845541446>

Modern Art Remixed: Beyond Boundaries

<http://www.tate.org.uk/liverpool/eventseducation/coursesworkshops/19653.htm> , Tuesday's 4 May - 6 July 6-8pm Term 3 of this popular course, attendance at previous terms not necessary.

Critical Forum

Political Picasso: Peace and Freedom in the Cold War

<http://www.tate.org.uk/liverpool/eventseducation/symposia/21621.htm> , Friday 21 May 11am-6pm

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Arts Management Placement Programme

Want to work in arts management but not sure how to start out? Are you a disabled person or do you come from a culturally diverse background? Are you based in (or close to) Yorkshire? If you can answer yes to the questions above, there is a new placement programme that might be just what you are looking for to kick start your career in the dance, literature or music sector. We are currently recruiting for five paid and supported work placements at Ilkley Literature Festival, Yorkshire Dance Centre, Opera North, Peepal Tree Press or Balbir Singh Dance Company. The placements will be for 6 months full time or approximately 9 months full time and provide you with 1-1 and small group support, as well as support for the host organisations. Each placement will be funded by a grant of up to £9,500. More info is at www.adainc.org please look under placement programme. You can also phone Mark Wright for further info - office: 01347 889109, mobile: 07788 768543 Or e-mail: mark@people-create.co.uk or joverrent@adainc.org

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Circus workshops

A reminder that the first of the Spring Intensive workshops is happening on Saturday April 24th, 10.00 - 1.00 for primary age and 2.00 - 5.00 for secondary age. Full details on our website at www.circomedia.com. (Look for City Circus). You can book and pay via the internet or call 0117 924 7615 to pay by credit card or. Places are limited, so please make sure you book ahead if you are intending to come! Meanwhile if you have any questions, please let me know. Gillian Donald, Circomedia, Britannia Road Kingswood, Bristol BS15 8DB 0117 947 7288

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Calling all Filmmakers

Chester Performs is seeking submissions of both new and existing film work by filmmakers from England's North West and North Wales. Screen Deva's *NW Film and Acoustic Night* offers local filmmakers the opportunity to screen their work alongside, and meet other local filmmaking talent. The screening will take place Sunday 6th June at Telford's Warehouse in Chester, followed by their popular acoustic night will allow plenty of

opportunity for informal networking. For information on how to submit, please contact: Caroline Smith, Screen Deva Project Co-ordinator, Chester Performs, 55 - 57 Watergate Row South, Chester, Cheshire, CH1 2LE
Tel: 01244 409113 Fax: 01244 401697 caroline@chesterperforms.com
www.chesterperforms.com

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Contact International Forum

18 – 26* July 2010, Manchester, UK Apply by April 26th 2010

Contact International Forum is a unique opportunity for artists or practitioners working with young people across the world, to share ideas and ways of thinking in creating theatre by young people. The forum is a platform to discuss innovative practice and build valuable relationships with international colleagues, as part of the Contacting the World 2010 festival. Contacting the World is Contact's pioneering international theatre exchange project for young people. This year, twelve companies from England, South Africa, Indonesia, India, Iran, USA, Jamaica, Denmark, Netherlands and Switzerland are twinned to collaborate on creating new work together. In July, over 150 young performers from all over the world will descend on Manchester for an eight day celebration of work created by young people. Contact International Forum presents an exciting chance to engage with the festival, broaden your international connections and explore performance practice from across the globe. Forum participants will see and experience work created by young people from diverse cultural, social and economic contexts. *Option to participate in a Youth Leadership Summit on 26th July. If you are interested in applying to be part of the forum, please download the application form from the Contacting the World website or contact Ruth Adkins at ruthadkins@contact-theatre.org or on + 44 (0)161 274 0642

Fees for a place on Contact International Forum 2010 are: £600 + vat (without accommodation) £750 + vat (with halls of residence accommodation). Contacting the World 2010 is being supported by Arts Council England and Youth in Action. www.contactingtheworld.org
www.contact-theatre.org

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Deaf Workshops 2010

Relaxation, sharing and spirituality. Sunday 18th April, 4pm-6pm at MSDP, Deaf Chapel meeting room, Queens Drive, Liverpool, L13 0DJ. To book a place or for further information contact: Denise Armstrong-Hart: DArmstrong-Hart@hugentcare.org Refreshments will be provided for the event.

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CRAFT SOCIAL ENTERPRISE DOCUMENTER REQUIRED

Craftspace and the Community Integration Partnership (CIP) are seeking a female documenter to work with newly arrived and refugee women to develop a Craft Social Enterprise. Professional makers will be working with newly arrived and refugee women over three term long projects to explore potential creative activities and products/artefacts that might sustain a social enterprise through a series of innovative collaborations. A documenter is sought to regularly record the sessions in line with the aims and objectives of the evaluation, in addition to providing training for the women to enable them to document the work as the social enterprise develops. Film, photography and audio will be required to fully document the projects for print, promotion, publicity and advocacy. A social enterprise is a business with social objectives, profits are not paid to shareholders but are reinvested back into the community. A social enterprise complements CIP's ethos of innovative ways in which to assist refugee women to develop their skills and confidence, to enhance integration and add value to local communities. It is envisaged that we will be asking for a commitment of 13.5 days @ £250 per day including VAT and travel expenses. Deadline for applications: Thursday 22nd April

Interviews will be held on: Tuesday 4th May For a brief please contact: Emma Daker, Exhibitions and Project Development Manager: e.daker@craftspace.co.uk Craftspace and The Community Integration Partnership working together to develop a sustainable craft social enterprise.

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ROUTES TO REVOLUTION

Craftspace and The Community Integration Partnership (CIP) are seeking a contemporary craft maker to facilitate workshops for refugee and newly arrived women. Throughout October – November 2009 taster sessions were held with the view to establishing a core group of women to develop

a craft social enterprise. A social enterprise is a business with social objectives, profits are not paid to shareholders but are reinvested back into the community. A social enterprise complements CIP's ethos of innovative ways in which to assist refugee women to develop their skills and confidence, to enhance integration and add value to local communities. We are seeking a contemporary craft practitioner for the next phase of the project to explore the potential products/artefacts and creative activities that might sustain a social enterprise through a series of innovative collaborations with the women. Participants will be led through a series of experiences working with the selected maker to explore materials, create a context and give a strong foundation for initial creative expression. The artist and participants will work together towards a public sharing of their pieces through exhibition and documentation. Throughout the project, documentation will play an important role as a vehicle for reflection, analysis and evaluation. The final work will be exhibited in the Community Gallery at Birmingham Museum and Art Gallery in October 2010. There will also be opportunities to involve other members of CIP and the local community, either through activities or through sharing events. The overarching theme of the first residency will be "Routes to Revolution". Birmingham has always been a place of revolution; of enlightened thinking, engineering genius, commercial prowess, cultural tolerance and creative diversity. It is a city that is always looking forward. The women are also looking forward and experiencing their own personal revolution of change and new experiences. It is envisaged that we will be asking for a commitment of 12 days between May - July @ £200 per day (including VAT) plus materials. 9 days of workshops, the remaining days for planning, constructing work and evaluation. Deadline for application: Thursday 22nd April Interviews will be held: Thursday 6th May Planning meeting will be held: Tuesday 11th May 9.00 – 11.00am Sessions will start Thursday 20th May. For a brief (available from 14.4.10) please contact: Emma Daker, Exhibitions and Project Development Manager: e.daker@craftspace.co.uk or info@craftspace.co.uk
0121 608 6668

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Public's Choice portrait

Vote for your 'Public's Choice' portrait to be created by nationally acclaimed artist Tanya Raabe in a public sitting in Tate Modern during DaDaFest International 2010. All you need to do is nominate either a

disabled sports personality, or a disabled athlete to have their portrait painted as part of the Revealing Culture: Head On collection. The criteria for your nominated person are that they are: disabled/deaf, influence disability sports and disability/deaf culture in the 21st century.

Email me your nomination to: info@tanyaraabe.co.uk. Deadline for nominations is 13 June 2010

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MARKETING MANAGER

For Unity Theatre, Liverpool with press & media experience for very busy small-scale venue. Unity is a successful theatre in the heart of Liverpool's cultural sector. Last year we presented over 150 productions including international work, national touring theatre and community performances. We are looking for a manager with proven ability, vision and enthusiasm. Previous experience is vital, especially dealing with press & media. You'll also need skills in strategy development, running a team, managing budgets, audience development, copywriting & print management. Whilst box office experience is not essential, Databox training will be given to support the management of ticket sales. For application pack:

www.unitytheatreliverpool.co.uk alanmatthews@unitytheatre.co.uk

0151 702 7364. Closing date 5pm, 28 April 2010

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A Rebel Rant with Darcus Howe

Black Foot on the Backfoot? Race is back on the agenda with a vengeance. Darcus Howe, appearing as part of Writing on the Wall's 'Rebel Rants', will argue that despite gains made following the inner city uprisings of the 1980's and the publication of the Macpherson Report, in many ways Britain has changed for the worse for black communities. To support his position Darcus charts the return of police stop and search tactics, the drift of young black men into violence, increasing hostility towards immigrants and Muslims, and the establishment's accommodation of the fascist BNP party. Thursday 22nd April 2010 7.30pm The Kuumba Imani Millennium Centre, 34-36 Princes Road Liverpool L8 1TH Tickets: £8 & £5 concessions, available from the Philharmonic Hall Box Office Tel: 0151 709 3789 Online booking

<http://www.writingonthewall.org.uk/darcus-Howe.html> Best known for his Channel 4 series 'Devil's Advocate', Darcus is a journalist who regularly contributes to the New Statesman, and a broadcaster whose programmes include Channel 4's television series Black on Black, Bandung File, and White Tribe; a look at modern day Britain and its loss of 'Englishness'. In this Rebel Rant Darcus Howe challenges us to confront issues of race in Britain today, and explore ways in which all communities can flourish. The event will be BSL interpreted and the venue is fully accessible.

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Arts Jobs

Cabaret Acts, The Cabaret Formerly Known as Bucket

Contact: Gareth Cutter formerlybucket@ymail.com. Are you a budding, experimental cabaret performer with a penchant for the surreal, the silly and the...naughty? The Cabaret Formerly Known as Bucket is looking for magicians, puppeteers, mimes, burlesque dancers, musicians, comedians, actors and other artistic folks who take an unusual approach to their chosen medium to get in involved. Our next scheduled performance is Friday 4th June 2010 at the greenroom in Manchester City Centre. The theme will be 'Danger' and pitches for performances based on this theme will be gratefully received! As one of the longest-running nights of alternative entertainment in the North West, we aim to provide a supportive platform and appreciative audience for new and established acts. If any of this sounds like you - get in touch! And if it sounds like you but you can't make this date, never fear: we're always on the lookout for new and interesting acts, so get in touch with your details anyway and we'll get back to you.

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Lighting Operator and Production Management, Paul and Kieran Dance Theatre

Contact: Kieran Sheehan paulandkieran@googlemail.com We are recruiting for a north west based Lighting Technician for a one off performance in Wales. The job will involve sourcing a small amount of

equipment as well as running and operating a twenty minute performance. Due to the location of the performance we are only interested in North West technicians but would be willing to work with recent graduates or current third year lighting design (or related areas of study) students. Applicants should apply sending their latest CV and just be available on the 12th March. Fees will vary dependant on experience.

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Disclaimer

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